

Art and Design

Art GCSE has been designed to promote learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes.

This title offers flexibility in content and approach and the opportunity to explore and create work associated with areas of study from at least two titles listed below.

Students are required to demonstrate the ability to realise creative intentions relevant to areas of study drawn from at least two of the following titles:

- Fine art
- Graphic communication
- Textile design
- Three-dimensional design
- Photography
- Critical and contextual studies.

Students may explore overlapping areas and/or combinations of disciplines within any of the above titles.

Unit 1 Portfolio (60% of final grade at GCSE)

This unit consists of a major practical project/theme-based portfolio and outcomes with integrated critical and contextual analysis. Assignments, briefs or themes undertaken are to be determined by the student and teacher.

This unit is designed to enable students to effectively develop an introductory foundation of core skills and encourage engagement with exciting creative experiences which build fundamental learning, knowledge, contextualisation skills and critical thinking. The time available for this unit (**September in year 10 until Christmas in year 11**) also provides opportunities to focus on the acquisition of valuable skills (which include experimentation, risk-taking, drawing, the application of the formal elements and the ability to analyse and synthesise information and ideas) as well as to develop and refine techniques.

The work produced for GCSE art will be presented as a portfolio of work, which will include a sketchbook of artist research, experimentation and final outcomes, including development sheet work.

The Portfolio is internally assessed and externally moderated. Work for Unit 1 must be completed and handed in by the end of the Autumn term.

Unit 2 Externally Set Assignment (40%)

This unit represents the culmination of students' GCSE study and provides both focus and challenge. Students are required to develop a personal response to one of a varied tasks set out on the GCSE exam paper, which they will receive in January 2019.

Students must therefore bring together the best of their understanding, knowledge and skills built up over their course of study and demonstrate their highest achievement through this externally set assignment.

The Externally Set Assignment materials consist of a series of assignments based on themes, visual stimuli and written briefs set by WJEC. Students are required to select one of the set assignments and develop it in the form of:

- a personal response
- a specific design brief
- or another suitable approach.

Students will develop their response over a four month period.

Responses must take the form of critical, practical and contextual preparatory work and/or supporting studies, which will inform the resolution of these ideas in a sustained focus study.

Following the preparatory study period, students will be allocated a period of 10 hours (the Art exam) to realise their response unaided and under supervised conditions.

Students are assessed on their ability to work independently, within specific time constraints and in relation to all four assessment objectives.